

Flute II

Concerto pour Violon et Orchestre

apres la
3^{eme} SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)

Op. 25

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Moderato malinconico ♩ = 50

The musical score for Flute II is written in 4/4 time and consists of 56 measures. The tempo is Moderato malinconico, with a metronome marking of ♩ = 50. The key signature is one flat (B-flat major or D minor). The score is divided into sections by measure numbers and includes various musical notations and performance instructions.

- Measures 1-9:** Section 1, marked with a 3. The tempo is Moderato malinconico, ♩ = 50.
- Measures 10-18:** Section 2, marked with a 4. The tempo is Moderato malinconico, ♩ = 50.
- Measures 19-26:** Section 3, marked with a 3. The tempo is Moderato malinconico, ♩ = 50.
- Measures 27-33:** Section 4, marked with a 5. The tempo is Moderato malinconico, ♩ = 60. The key signature changes to one sharp (F# major or D minor). The dynamic marking is *p*.
- Measures 34-37:** Section 5, marked with a 4. The tempo is Moderato malinconico, ♩ = 60. The key signature is one sharp (F# major or D minor). The dynamic marking is *mf*.
- Measures 38-39:** Section 6, marked with a 6. The tempo is Moderato malinconico, ♩ = 55. The key signature is one sharp (F# major or D minor). The dynamic marking is *ff*.
- Measures 40-43:** Section 7, marked with a 2. The tempo is Moderato malinconico, ♩ = 50. The key signature is one sharp (F# major or D minor). The dynamic marking is *ff*.
- Measures 44-51:** Section 8, marked with a 3. The tempo is Moderato malinconico, ♩ = 50. The key signature is one sharp (F# major or D minor). The dynamic marking is *pp*.
- Measures 52-55:** Section 9, marked with a 3. The tempo is Moderato malinconico, ♩ = 50. The key signature is one sharp (F# major or D minor). The dynamic marking is *pp*.
- Measures 56-59:** Section 10, marked with a 3. The tempo is Moderato malinconico, ♩ = 50. The key signature is one sharp (F# major or D minor). The dynamic marking is *pp*.

Flute II

59 $\text{♩}=45$
ppp

61 [10] $\text{♩}=50$
p

64 $\text{♩}=45$ [11] $\text{♩}=50$

68 $\text{♩}=40$ $\text{♩}=52$

71 $\text{♩}=50$ [12] $\text{♩}=50$

74 *tranq.*

75 *8va*

76 *espressivo*

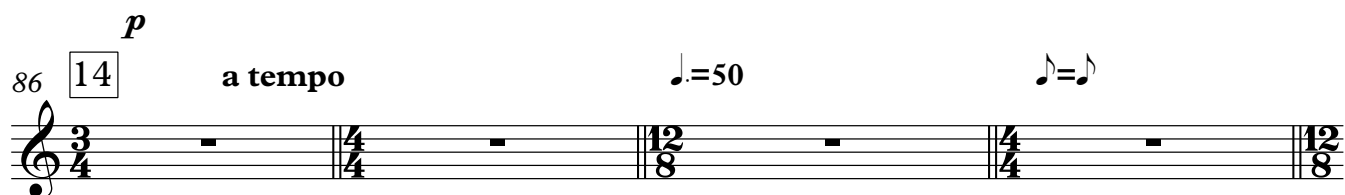
77

78 [13] $\text{♩}=\text{♩}$
mp *mf*

83 *poco rit.*



86 *p* **14** *a tempo* ♩=50



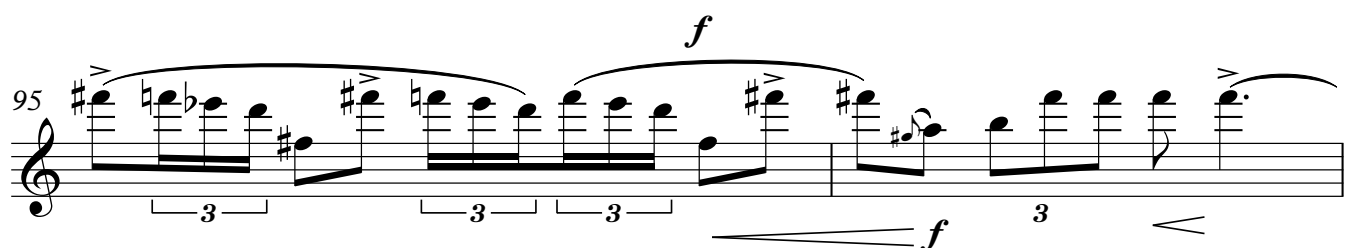
90 ♩=50



93 **15** ♩=50



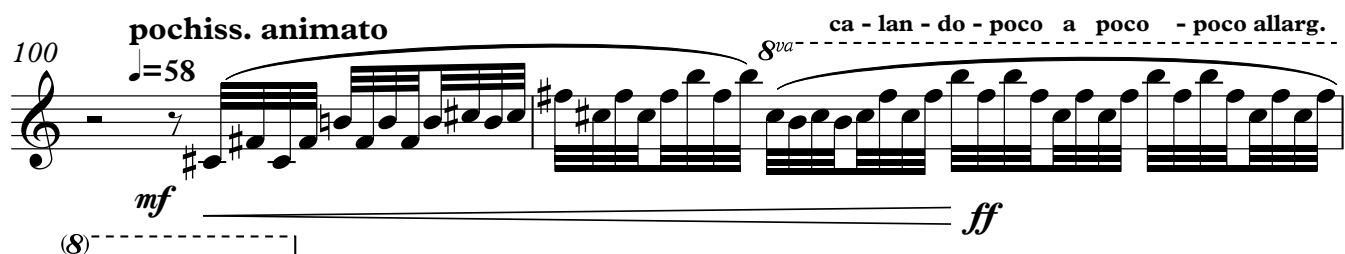
95 *f*



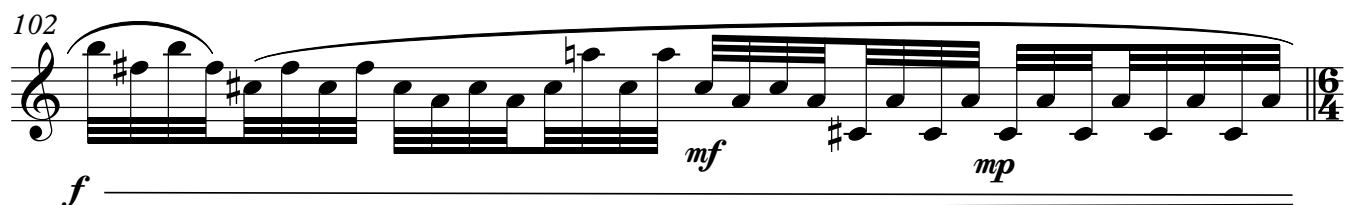
97 *rit. molto tranq.* **16** ♩=50



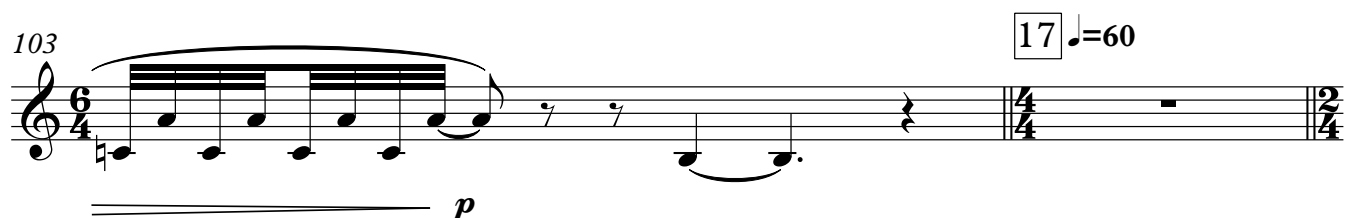
100 *pochiss. animato* ♩=58 *ca - lan - do - poco a poco - poco allarg.*



102 *f* *mf* *mp*



103 **17** ♩=60 *p*



Flute II

pochiss. rit.- esitando, tranq.

105 $\text{♩}=45$ **2** **2** **18** *senza rigore - - - a Tempo I molto tranq.* **3**

105 $\text{♩}=45$ **2** **2** **18** *senza rigore - - - a Tempo I molto tranq.* **3**

113 **2** **2**

113 **2** **2**

Flute II

II

Andante sostenuto e misterioso $\text{♩} = 46$

3

6

11 19

3

pp

20 20

4

21

2

28

2

p

33 22

2

p ³

molto tranquillo

39 23 poco piu lento $\text{♩} = 40$ a tempo $\text{♩} = 46$ poco piu lento $\text{♩} = 40$ 24 progressivamente di nuovo tempo $\text{♩} = 50$

p *mf*

44

3

p 6 6

49 25

6 6 6 3 6

50 $\text{♩} = 40$ 26 $\text{♩} = 52$ 2

poco allarg. -- al

Tempo I ♩=46

56 27 *fff* 6 5

58 6 5 *fff* sost.---- 3 6 7 6

59 a tempo ♩=♩ 6 6 6

60 ben sost. 6 6

63 28 *ff* 3 3

67 strascinandosi ----- ben sost. ----- a tempo strascinandosi *ff* 3 3

69 pesante largamente ♩=40 6

70 29 6

80 30 5 31 8

The musical score for Flute II consists of nine staves of music. The first staff (measures 56-57) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a rehearsal mark 27 and a fortissimo (fff) dynamic. The second staff (measures 58-59) continues the melody with sixteenth-note runs and a fortissimo (fff) dynamic. The third staff (measure 59) is marked 'a tempo' and features a 5/4 time signature. The fourth staff (measures 60-61) is marked 'ben sost.' and includes a 3/4 time signature. The fifth staff (measures 62-63) is marked 'ff' and includes a rehearsal mark 28. The sixth staff (measures 64-65) is marked 'ff' and includes a rehearsal mark 29. The seventh staff (measures 66-67) is marked 'ff' and includes a rehearsal mark 30. The eighth staff (measures 68-69) is marked 'pesante largamente' and includes a rehearsal mark 31. The ninth staff (measures 70-71) is marked 'ff' and includes a rehearsal mark 32. The score concludes with a double bar line.

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 15 35 ♩=120

mf

65 *p*

70 5 *p*

79 36

84 2 *p*

93 37 6 *poco cresc.* *mf*

104 38 *pp*

108 8

118 39 15 *poco meno* 5

Flute II

2

138 **40** **Meno mosso** ♩=70 **A tempo** ♩=110 **Meno mosso** ♩=70

146 **A tempo** ♩=110 **Meno mosso** ♩=70

155 **A tempo** ♩=110 **Meno mosso** ♩=70 **A tempo** ♩=110

162 **41** **Meno mosso** ♩=70

170

178 **42** **A tempo** ♩=110

183

187

191

195 **43** **Meno mosso, rubato** ♩=80

pp < *f* *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f*

pp < *f* *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f*

mf

ff

201

206 **Tempo primo** ♩=110 **Meno mosso** ♩=80

210

213 **44** **Tempo primo** ♩=110 **45** **24** **14**

252 **3** **7**

264 **46** **pp**

271 **47** **Meno mosso** ♩=85 **p**

278 ♩=80 **6** **6** **6** **2**

284 **48** **Ben moderato** ♩=70 **e - si - tan - do** **49** **9**

298 **50** **animato** ♩=110 **poco a poco acceler.** **6**

Flute II

4

306 51

con fuoco ♩=120 *f*

310 *mp*

314 2

320 ♩=125 10 3 3 3 3

332 52 *Meno mosso* ♩=70 *poco acceler.* 3 *mp* *cresc.* 3 3 3

337 *poco allarg.* *a tempo* ♩=70 5 3

344 *piu animato* ♩=80 53 ♩=100 6 6 *ff*

349 ♩=110 3 9

363 54 *mf*

366 ♩=120 4

sub.meno mosso $\text{♩}=75$ poco a poco allarg.

374

molto meno mosso
largamente $\text{♩}=50$

378 **55**

f

In 4 In 2

380 $\text{♩}=45$ $\text{♩}=50$

385 **56**

ff *ff*

394 **57** **In 4** $\text{♩}=40$

fff *ffp* *fff* 12

400 12 12

401 12 12

402 12 12

403 molto. allarg.

12